

## **“Metamorphoses”**

Vasso Tzouti - Solo exhibition at the art space of Open City, Athens, 2013

We named the exhibition “Metamorphoses”.

We followed the impulse provoked by the first impression that the work of Vasso Tzouti gives.

We pondered upon the “Metamorphoses” of the Latin poet, during the reign of Emperor Augustus, Ovid (43 BC – 17 BC). We are referring to his epic and manifold poem where his multiply transformed beings express human feelings.

We realized, when we got acquainted with them little by little over a longer period of time, that this interpretation by itself is not sufficient; that we entitled the group of these particular works “Metamorphoses” as we distinguished in them, unconsciously, elements that could overthrow the established stereotypes of the predominant ethics and of their display through art.

Tzouti serves through her painting the expressionist style of its pioneers, Nolde and Kirchner, in an era where once again the depreciation of art is attempted via the still messy use of new media.

She makes bodies and faces, girly and womanly, which express through their look, posture and tamed on untamed brushwork, their submission or disobedience to the established norms.

She focuses on human nature, and especially on the woman and the tragic aspect of her existence in the 21<sup>st</sup> century that she tries to cover up with all kinds of plastic facades, baubles and garments.

Lida Kazantzaki